

## **Technical Specs**

Boomgaardsstraat 71

3015 XA Rotterdam

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### **P.A. 1**

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4 x D&B Ci7 TOP

4 x D&B Ci7 SUB

2 x D&B AMP P1200A

### **P.A. 2**

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2 x HK ADX AKTOR 112 A

2 x HK ADX AKTOR 115 SUB A

2 x HK ADX AKTOR 115 SUB B

### **P.A. 3**

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2 x Mackie SR1530z

### **MIXER**

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1 x SOUNDCRAFT GB8-MIXER 32 mono/ 4 stereo inputs/ 8 aux

1 x MACKIE 1604 VL-23

### **PROCESSORS**

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1 x ASHLEY GRAPHIC EQ GQX-3102

1 x TC ELECTRONIC M.ONE XL

1 x LEXICON MX 400 XL

1 x KLARK TEKNIK SQUARE ONE DYNAMICS  
1 x DBX COMP 1066  
2 x DBX COMP LIMITER GATE 166 XS  
2 x DBX GRAPHIC EQ 231  
3 x DBX GRAPHIC EQ 123

## **DJ**

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4 x TURNTABLE TECHNICS SL1200/1210  
2 x CD PLAYER PIONEER CDJ 1000 MK3  
2 x CD PLAYER PIONEER CDJ 2000 NEXUS  
1 x MIXER PIONEER DJM 900 NEXUS  
1 x MIXER PIONEER DJM 600  
1 x MIXER DATEQ XTC

## **MONITORING**

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4 x LE 400C MARTIN AUDIO SPEAKER  
2 x AMP QSC GX-5  
3 x JBL MR925  
1 x AMP YAMAHA P3200  
2 x AMP CARVER PM 1400  
2 x EV ELX112p Active SPEAKER  
2 x MACKIE SRM 350 Active SPEAKER

## **MICROPHONES**

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6 x SHURE SM 58  
1 x SHURE BETA 58A  
6 x SHURE SM 57

1 x SHURE BETA 57A  
4 x SENNHEISER E904  
1 x SENNHEISER 906  
1 x AKG D112  
2 x OKTAVA MK 012  
1 x OKTAVA MC 012-01  
1 x SHURE WIRELESS PG2/PG58/PG88

### **AMP BASS/GUITAR**

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1 x HARTKE LH1000 TUBE AMP  
2 x ASHDOWN BASS CABINET 600  
1 x FENDER BLUES DELUXE REISSUE

### **D.I.**

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4 x BSS AR-133  
8 x DI MONO DIB 100  
1 x STAGELINE DIB 102 PRO 2 WAY

### **DRUMKIT**

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1 x LUDWIG ACCENT CS CUSTOM  
1 x BASSDRUM 18x20"  
1 x FLOOR TOM 14x14"  
1 x TOM'S 8x8" 8x10" 8x12"  
1 x SNARE 5x14"  
1 x CYMBALS

## LIGHTING

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### STANDARD SET-UP HOGE ZAAL

2	x	SHOWTEC FOUR BAR		DMX CHANNELS: 4		4x250watt
4	x	ENIZOOM PROFIEL SPOT		-		1200Watt
1	x	SHOWTEC MULTIDIM		DMX CHANNELS: 4		4x250watt
12	x	COEMAR 8CH LED DIMMER		DMX CHANNELS: 24		100watt
(Totaal van 12x8 LED's door de complete zaal)						

### STANDARD SET-UP LAGE ZAAL

2	x	SHOWTEC LED PAR		DMX CHANNELS: 6		30watt
2	x	SHOWTEC FOUR BAR		DMX CHANNELS: 4		4x250watt
6	x	AMERICAN DJ RGB-LED		DMX CHANNELS: 3		15watt

## EXTRA EQUIPMENT

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2	x	SHOWTEC LED PAR <i>FLOOR</i>		DMX CHANNELS: 6		30watt
11	x	SHOWTEC LED PAR		DMX CHANNELS: 6		15&30watt
6	x	SHOWTEC PAR56 <i>FLOOR</i>		-		250watt
2	x	SHOWTEC STROBOSCOOP		DMX CHANNELS: 2		1500watt
1	x	SHOWTEC PARCAN 20		-		20watt
2	x	SHOWTEC EXPLORER 250 <sub>pro</sub>		DMX CHANNELS: 16		150watt
1	x	SPOTLIGHT PROFIELSPOT		-		1200watt
1	x	DISCOLICHT P-1408		STAND ALONE		150watt
2	x	SHOWTEC DMX SPLITTER		-		-
		LIN-2OUT		-		-
2	x	SHOWTEC MULTIDIM MKII		DMX CHANNELS: 4		4x250watt

1 x MARTIN MAGNUL PRO2000 | REMOTE CONTROL | 1700watt  
(SMOKE)

#### CABLES PRESENT\*

1 x 3PIN DMX > 5PIN DMX

1 x 5PIN DMX > 3PIN DMX

- 3PIN DMX CABLE

\*Quantity is enough for connecting all the gear WORM has to offer,  
in case travelling technicians or organizers want to bring their own  
lights to the venue, please make an agreement with the Production  
Leader

#### LIGHTING COMPUTERS\*

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1 x SHOWTEC SHOWMASTER 24 | DMX OUTPUT: 24 MAX

1 x SHOWTEC SHOWMASTER 48 | DMX OUTPUT: 48 MAX

1 x VISUAL PRODUCTION CUECORE | DMX OUTPUT: 2X 512 MAX  
incl. CeuLux Pro Software

\*In case lighting computers or software is not sufficient towards  
your needs / no understanding of these lighting computers is at  
your knowledge, please make an agreement with the Production  
Leader

#### PROJECTION

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Standard set-up Hoge Zaal

1 x EIKI HDT-30 | DLP | 8000 LUMEN | 960watt

1 x ?? 16MM PROJECTOR

1 x ?? 35MM PROJECTOR

1 x PIONEER BLUE-RAY PLAYER

Standard set-up Lage Zaal

1 x NEC NP-PA500U |DLP |5000 LUMEN |464watt

**EXTRA EQUIPMENT**

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1 x PARASONIC PT-D3500E |DLP |3500 LUMEN |410watt

1 x BENQ MX518 |DLP |2800 LUMEN |245watt  
(SUSPENTION POSSIBLE)

1 x MITSUBUSHI XD221U |DLP |2300 LUMEN |270watt

1 x SANYO PLC XR201 |LCD |2200 LUMEN |258watt

4 x MARANTZ DVD PLAYER

2 x SALORA DVD PLAYER

1 x JVC BP-5000EG VHS PLAYER

1 x BTS BETACAM PLAYER (PAL)

4 x VARIOUS NTSC VHS PLAYERS

CABLES PRESENT\*

- VGA CABLE

- HDMI CABLE

- S-VIDEO CABLE

- BNC / COMPONENT CABLE

\*Quantity is enough for basic setups, please agree "different"  
setups with the Production Leader